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CARNEGIE HALL

Sunday, January 22, 2012 at 2 PM

Isaac Stern Auditorium / Ronald O. Perelman Stage

PRESENTED BY
Aoede Consort

Vladimir Pleshakov, Piano, with the Aoede Consort and Elena Winther, Piano

Vladimir Pleshakov
(1934—)

Polyelei
world premiere

Aoede Consort, **Choir**
Dan Foster, **Conductor**

Vladimir Pleshakov
(1934—)

Blazhen Muzh
world premiere

Aoede Consort, **Choir**
Dan Foster, **Conductor**

Vladimir Pleshakov
(1934—)

First Antiphon
world premiere

Aoede Consort, **Choir**
Dan Foster, **Conductor**

Vladimir Pleshakov
(1934—)

O gladdening light (Phos Hilaron)

Vladimir Pleshakov
(1934—)

Kontakion of the First Hour
world premiere

Aoede Consort, **Choir**
Dan Foster, **Conductor**

Vladimir Pleshakov
(1934—)

The Lord's Prayer
world premiere

Aoede Consort, **Choir**
Dan Foster, **Conductor**

Vladimir Pleshakov
(1934—)

The Host of Angels
world premiere

Aoede Consort, **Choir**
Dan Foster, **Conductor**

Sergei Rachmaninoff
(1873—1943)

Symphonic Dances, Op. 45: 3. Lento assai -
Allegro vivace (1940)

Vladimir Pleshakov, **Piano**
Elena Winther, **Piano**

Ludwig van Beethoven
(1770—1827)

Piano Sonata No. 32 in C Minor, Op. 111
(1821-1822)

Vladimir Pleshakov
(1934—)

Dostoyno yest
world premiere

Aoede Consort, **Choir**
Dan Foster, **Conductor**

Vladimir Pleshakov
(1934—)

Cherubicon No. 1
world premiere

Aoede Consort, **Choir**
Dan Foster, **Conductor**

Vladimir Pleshakov
(1934—)

Bogoroditse devo (Ave Maria)
world premiere

Aoede Consort, **Choir**
Dan Foster, **Conductor**

Vladimir Pleshakov
(1934—)

Magnificat
world premiere

Aoede Consort, **Choir**
Dan Foster, **Conductor**

